ILLUSTRATIONS
OF
SHOP FRONTS

LOBOTA

Classed

THE LIBRARIES

COLUMBIA UNIVERSITY

AVERY LIBRARY

25109

ILLUSTRATIONS

OF THE

SHOP FRONTS OF LONDON.

LONDON:
RICHARD CLAY, PRINTER, BREAD STREET HILL.

MERCANTILE
LIBRARY
NEW-YORK

Drawn & Engraved. by N. Whittock.

London. Published by Sherwood. Gilbert & Piper Novr 1835.

X

ON THE

A. L. A. from Mr. Hol. S. Swan. 1847.

CONSTRUCTION AND DECORATION

OF THE

SHOP FRONTS OF LONDON.

ILLUSTRATED WITH

EIGHTEEN COLOURED REPRESENTATIONS, EXHIBITING THE VARIED STYLES OF THE PRESENT PERIOD,

MERCANTILE LIBRARY NEW-YORK

FOR THE USE OF BUILDERS, CARPENTERS, SHOPKEEPERS, &c.

BY N. WHITTOCK.

FORMING AN APPENDIX TO

THE DECORATIVE PAINTER AND GLAZIER'S GUIDE,

BY THE SAME AUTHOR.

LONDON:
SHERWOOD, GILBERT, AND PIPER,
23, PATERNOSTER ROW.
1840.

R

Avery
AA
6220
W61

MERCANTILE LIBRARY NEW-YORK

ILLUSTRATIONS

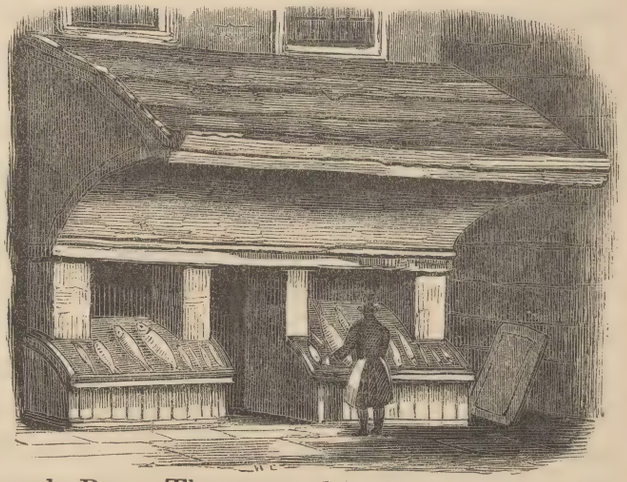
OF THE

SHOP FRONTS OF LONDON.

SHOP FRONTS OF LONDON, 1840.

When George III. ascended the throne, and during the greater part of his long reign, the British metropolis was more famed for its commerce than its architectural splendour. With the exception of St. Paul's Cathedral, Westminster Abbey, a few churches and public buildings, London appeared a vast mass of unornamented brick dwellings and warehouses; and we can easily excuse foreigners that have described the streets and squares of rich and lofty England as long ranges of dingy brick walls, in which square holes are broken for the admission of light.

The streets inhabited by retail traders must have been very unsightly during the reigns of Queen Anne and George I. We may see from the pictures of that period that the shops were for the most part unglazed, and the different articles were exposed to view much as they appear in the butchers' and brokers' shops at the present time. The stall boards were heavy clumsy bulk heads, and the goods were exposed to the air, and only protected from the rain by a heavy projecting cornice, the weight of which would have endangered the front of the house had it not been supported with massive piers. The clumsy doors were parted in the centre; the lower part was kept shut, and called the half hatch. Very few of these shops remain at the present time; the only one that is in a conspicuous situation adjoins the west side of Temple Bar. The annexed cut is a representation of this shop, and will give an accurate idea of this style of shop front.



The signs, which projected a considerable distance from most of the shops, constituted their only exterior ornament; and the complaint of that period was not without foundation, that the removal of the signs would make the streets of London less lively and attractive to strangers. At the commencement of the reign of George III. more attention was paid to the construction and decoration of shop fronts; the windows were glazed, and an aperture was made in the upper part of the shop doors for the admission of light; but the sashes were exceedingly thick, and the squares small. The signs being removed by act of parliament, the names of the proprietors appeared amidst a profusion of painted scroll work; and in some cases carved work was introduced to decorate the upper part of the shops. As the western suburb of London became more thickly covered with houses, the leading streets became good situations for retail business: both the houses and shops in this part of the town were built more commodious and ornamental than in any other part of London; the ceilings were lofty, and the sashes of the fronts were not only lighter, but carried up to the brestsummer; the facia and cornice were constructed upon architectural principles. The great increase of buildings which took place about the time when the Duke of Bedford's Bloomsbury estate was built upon, gave employment to a great number of architects, surveyors, and builders; a better style of decoration was required, both for houses and shops. At this time bowed windows were introduced for shop fronts, the door-posts were converted into pilasters, and elegant fan lights were placed over the doors. Mr. Taylor, the architectural librarian of Holborn, published a work containing outlines of a number of designs for shop fronts, which contributed greatly to their improvement; the painter's aid was called in at this period; the columns, pilasters, frieze, and cornice, produced by the carpenter, were painted to imitate various sorts of marble, and the doors and shutters to imitate different kinds of richly grained wood. Notwithstanding the great improvement which took place at that period, the fronts were low, and though the sashes were considerably lighter, and the divisions larger than they were previously, no one thought of taking the sashes over the brestsummer as we see done at the present time, allowing the introduction of a commanding lofty shop front even to an old house. The great improvement that has taken place in the manufacture of plate glass, enables the glazier to introduce squares of any dimensions, at a moderate price. The art of painting in imitation of marble and fancy wood is carried to great perfection, and the elegant shop fronts of the present time add greatly to the splendour of the

metropolis; the upper stories of many of the houses in the leading streets are decorated with compo work, and if this fashion continues to prevail, foreigners will no longer have to complain of the gloomy appearance of our streets. Notwithstanding the great improvement that has taken place in the construction and decoration of shop fronts within the last twenty years, there can be little doubt but much more may be done in this field of exertion by the ingenious designer and builder. The spirit of competition at the present period renders an attractive shop front an object of importance to the retail trader, who spares no expense in obtaining it; but it must be obvious to all that have turned their attention to such matters, that the great fault of the shop fronts, as they now appear, is their sameness. No sooner does a spirited draper have the front of his shop altered and embellished in a peculiar style of decoration, than other drapers see the necessity of keeping pace with him, and the aid of the carpenter is called in to modernize the fronts of their shops also; and as it is the great object of every shopkeeper, whose business mainly depends on chance custom, to render his shop sufficiently prominent to attract the eyes of the passengers, one would suppose that each would endeavour to distinguish their establishment by a different style of embellishment; on the contrary, they imitate each other as nearly as possible, and out of the many thousands of shops which London contains, it would be difficult to name twenty varieties of style, if the gaudily decorated fronts of the numerous wine vaults were left out of the account. Though the thickly-plastered ornaments of the last named establishments, like the meretricious beauties of the courtezan, allure but to betray, yet the wonderful success of those temples of inebriation fully proves the great attraction of exterior decoration, and that it is a branch of architecture which may be studied not only as a source of profit to the shopkeeper, but to all persons employed in the decorative departments of building. It has always appeared to the writer of these brief remarks, that the causes of the sameness in shop fronts is the confined architectural education of the persons applied to by carpenters for designs for shop fronts and other fancy buildings. The professed architects of the present day, with very few exceptions, dare not step beyond the rules prescribed by the Greek and Roman school of architecture. If a grocer requires a front that will distinguish his shop from the draper or ironmonger, any person but an architect would direct his attention to producing a design something in the Chinese or Indian style of decoration; but the very mention of the terms would distress a regular architect—to him sugar and tea would lose their

flavour if they were not sold beneath a Grecian entablature, copied with great minuteness from a temple at Athens, dedicated to the worship of the gods. Wherever either of the five classic orders of architecture can be introduced with propriety, there is no person of the slightest taste but would wish to see them strictly copied from the most elegant examples of Greece or Rome. Such should be the style selected for buildings or shops connected with learning or the arts, schools, the shops of booksellers, chemists, opticians, &c. The modern Italian or Palladian style, which admits of such a variety of ornament, is well adapted for tailors, dressmakers, haberdashers, drapers, and other light businesses connected with dress. Some of the first-rate drapers, who deal extensively in Indian goods, would be most properly distinguished by a splendid Indian front, selected from some of the gorgeous temples and pagodas that grace the banks of the Ganges. What person can pass Evering-ton's splendid warehouse, upon Ludgate-hill, without being attracted by the blaze of light streaming from magnificent glass chandeliers, reflected on all sides by burnished mirrors, reaching from the floor to the ceiling, displaying the riches of the east to the utmost advantage, and almost realizing the dazzling descriptions of oriental romance? The exterior of this shop does not at all accord with the profuse embellishment of the interior. Who, when the shutters are closed, would pronounce it an elegant or appropriate front for a shop of this description. Surely where so much has been done, a trifling additional expense would have been cheerfully incurred to make the interior and exterior accord with each other, had any such design been placed before the spirited proprietor. Thanks to Mr. Britton, Mr. Brayley, and many other gentlemen that have studied those glorious ecclesiastical edifices called Gothic; the various styles of this species of architecture are now as well known and defined as the five classic orders, and under proper modifications the whole of them might be used for shop fronts with great advantage. Goldsmiths, watch and clock-makers, book and print-sellers, surgeons, chemists and druggists, might all use Gothic fronts with propriety; and there can be no doubt but shops for either of the above businesses, and many others, might be designed in the decorated English style, greatly superior in point of elegance to any that can be found in London, or any part of England, at the present time.

In the first and second editions of the "Decorative Painter's and Glazier's Guide," it was a subject of regret that the representation of a few of the most elegant shop fronts to be found in London could not be subjoined, that the

MERCANTILE
LIBRARY
NEW-YORK

Drawn & Engraved

by F. Wrighton.

London. Published by Sherwood, Gilbert & Piper. Nov.r 1835

ornamental painter might observe the skill used by the best hands in adopting an imitation of a particular sort of wood or marble in various parts of the same front, to make the whole harmonize and produce a good general effect. The very extensive sale of the above work having caused a necessity for publishing another edition, the publisher determined to insert four additional plates, containing the best decorated shop fronts, which were of course originally intended solely for the use of the painter and glazier; but upon endeavouring to select the four shops most adapted for the purpose, the great want of variety became so evident to the author that it gave rise to the preceding remarks, and it was determined to make the work complete by giving a specimen of every variety that could be found in London; and the metropolitan and provincial reader will be surprised to learn, that the first fifteen engravings are all that could be selected; and they cannot fail to be interesting from their novelty and beauty, not only to painters, but to carpenters and builders generally, as they will at a glance see what has really been executed in this style of building in every part of the metropolis, and they may with ease adapt either of the styles to the dimensions they may require. The remarks attached to each Plate will be sufficient to explain the material of which the ornaments are composed, and a reference to a Directory will show where they can be procured; it might probably do more harm than good to the persons whom it is wished to benefit, to give an estimate of the cost, &c. for the erection of each design. To prove that it is possible to introduce greater variety, five original sketches of shop fronts are introduced. (See Plates XIV. XV. XVI. XVII.) They are not published as correct working drawings, but merely as designs: the author is not an architect, but from the many years' experience he has had in architectural delineation, he feels quite sure that the carpenter, decorative painter, glazier, plasterer, gas-fitter, and particularly the shopkeepers themselves, would all be benefited by an alteration of the present mode of servile imitation, and at the same time the appearance of the streets be greatly improved.

PLATE I.

Is the neat and elegant Ionic front of Messrs. Storr and Mortimer, goldsmiths and jewellers, No. 156, Bond-street. This was one of the original shops when the houses in Bond-street were first erected. It has been considerably heightened, and to prevent the awkward appearance which the lower part of the windows would have if they were lower than the top of the cornice, the

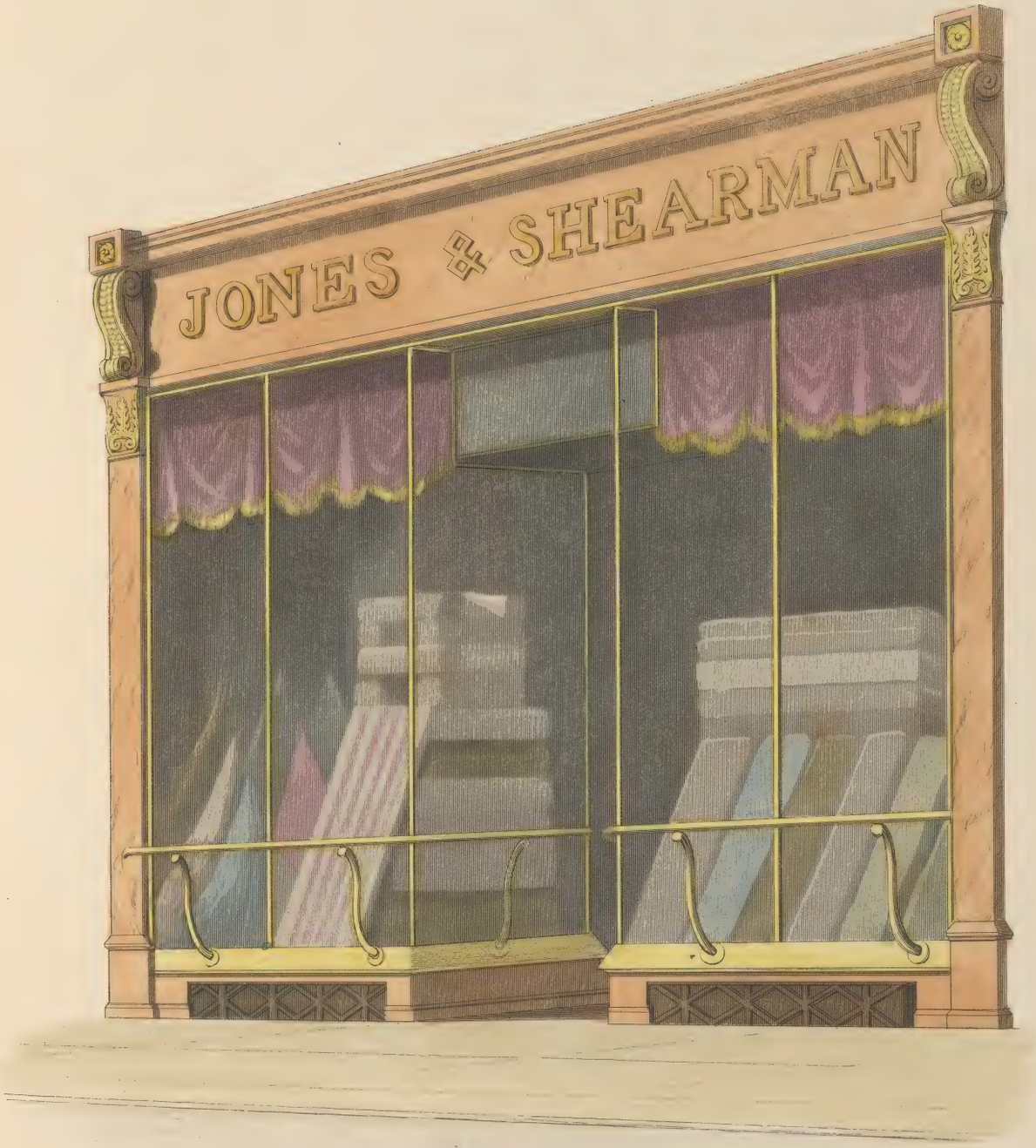
light iron balcony is introduced, before the French windows; the plants appearing through the trellis-work give a light and pleasing appearance to the front: there is no decorative painting upon this front, it is made to imitate stone as nearly as possible. The same front would be well adapted for many other businesses where more show would be requisite; in which case, the shafts of the columns would have a splendid appearance, if painted to imitate the beautiful marble called Melbury Septarium described at page 337, taking care to preserve the grey tone of the ground rather strong; the capitals should be gilt, the entablature should be light, either a blue veined cipolin, or a very light green and white veined marble; the latter would be most novel, and contrast well with the gilt capitals, and gilt projecting or shaded letters that might be placed upon it. A front painted in this style would have a novel effect, and there is not a house painter in London but might produce good representations of either of these marbles by studying the patterns contained in this work. They are imitations of nature, but would not be less so if the colours were in some cases brighter or darker than in the patterns, as the colour varies in different parts of the same block of marble.

PLATE II.

Is the simple, yet elegant, shop front of Messrs. Jones and Shearman, Blackfriars-road. The height of this front is obtained by taking the entablature above the brestsummer, which is hid by the drapery that hangs before it. This front is painted all over, and grained in imitation of a dark warm oak; the ornaments and letters are gold, but the oak and gold do not contrast sufficiently to give a pleasing light appearance. The large squares of plate glass add greatly to the beauty of this front.

PLATE III.

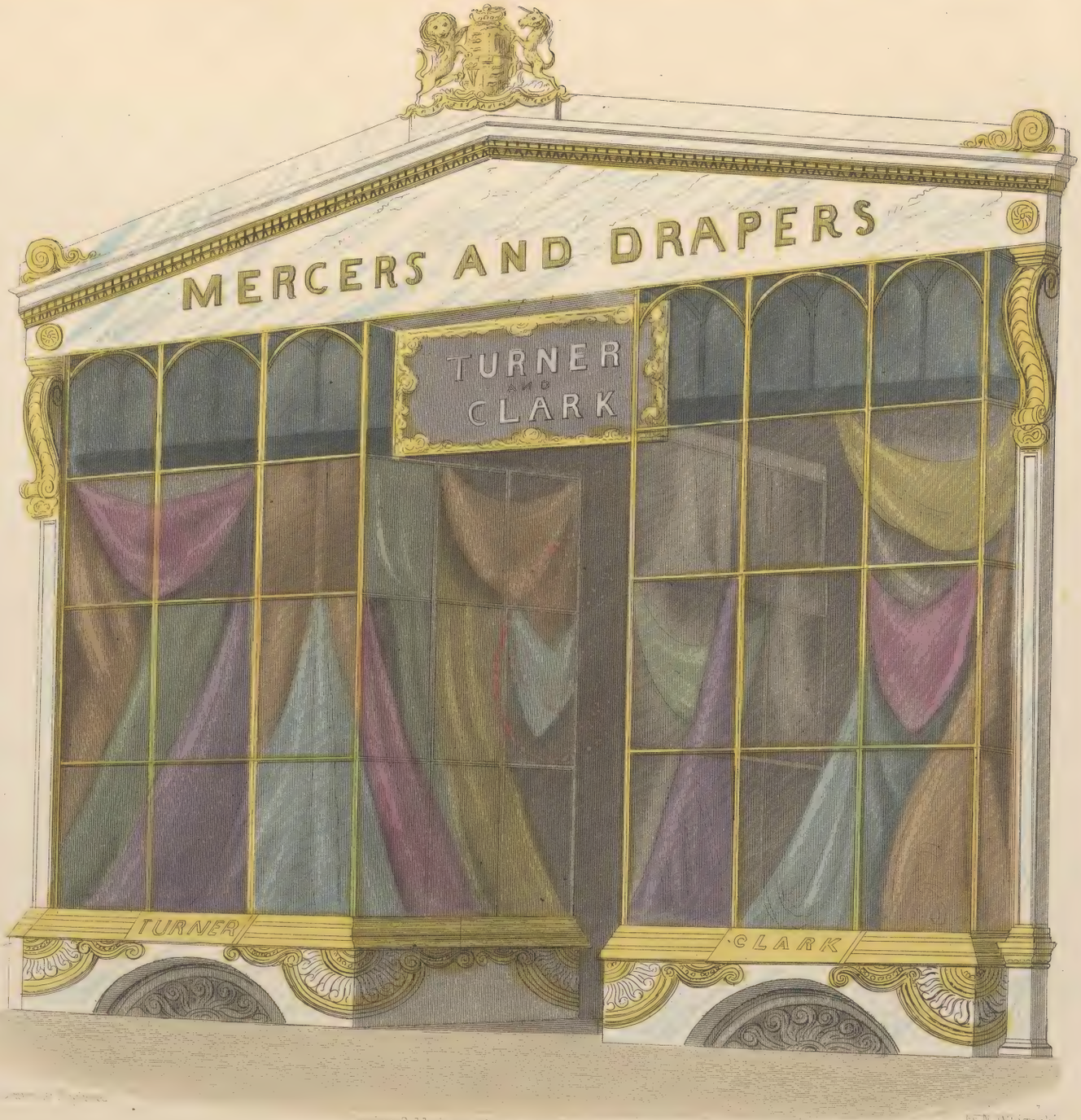
Is the beautiful shop front of Messrs. Turner and Clarke, Coventry-street, Haymarket. The light, elegant pediment is raised considerably above the brestsummer, which is lined with plate glass, the letters, bosses, and other ornaments are gilt on a white veined marble: the ornamental work at the base is painted in stone-colour. The carpenter conversant in the erection of shop fronts, will see at a glance, that there is but little difference between the construction of this front and that of Plate II.; in both cases the fronts are brought considerably forward from the face of the building.



Drawn & Engraved by N. Whittock.

London. Published by Sherwood Gilbert & Piper, Paternoster Row.

NEW-YORK



London Published at Jacewood Collar & Piper Row 1851

by N Whitcomb

MERCANTILE
LIBRARY
NEW-YORK

MERCANTILE
LIBRARY
NEW-YORK

Drawn & Engraved by N. Whittock.

London, Published by Sherwood Gilbert & Piper Paternoster Row.

MERCANTILE
LIBRARY
NEW-YORK

MERCANTILE LIBRARY NEW-YORK

PLATE IV.

The subject of this plate is the spacious and elegant premises of Messrs. Shoolbred & Co. drapers, Tottenham-court-road: the whole front of the house is ornamented with stone dressings on the brickwork. Examples of this sort of decoration, and also elegant designs in stucco, are now becoming fashionable, particularly on the fronts of the houses in Oxford-street, Regent-street, and other leading thoroughfares at the west end of the town. The extending the decoration over the whole front not only enlivens the street by giving lightness and variety to the long range of buildings, but if it is the object of the shopkeeper to attract the attention of persons walking in the street to his establishment, it is obvious that he is far more likely to obtain their notice by decorating the whole front of his house than by confining the exterior embellishments to the shop only. The shop front is formed by neat Ionic columns, which support an entablature, above which is an ornamental facia forming the front of the sun-blind.

PLATE V.

Is a view of the front of Messrs. Ablet's outfitting warehouse in Cornhill. The shop is neat, but is only remarkable from its continuing in two stories; both being used for the display of the articles sold in this establishment.

PLATE VI.

Is an elegant front erected for Messrs. Sangster, umbrella and stick merchant, Regent-street; it is in the style of decoration which prevailed in France during the reign of Louis XIV. This is a novel style of decoration for shop fronts, but from its elegance and easy adaptation for the most contracted or extended fronts, is likely to become fashionable. The large squares of plate glass make this shop appear very light. The colours are white and bronze, tipped with gold; the royal arms over the door is gold upon black enamel, and has a most splendid effect.

PLATE VII.

This elegant front was erected by Mr. Geary, an architect of celebrity, and shows how much can be effected by a man of taste in a contracted space. This front is erected for Mr. Maber's wine and spirit establishment, opposite Tyndale-place, Islington. The splendid, yet chaste entablature, is supported

by four Corinthian columns, and two antæ; between the double columns is a semicircular-headed window, filled with plate glass; the doors are mahogany. At the present time this front is painted to represent a grey veined marble; the capitals and bases of the columns are richly gilt. This front would be appropriate for any business, but might be made more showy by varying the colour of the shaft of the columns; they would look extremely well if coloured to imitate the red and green serpentine shown in Plate IX. in the "Supplement to the Painter's Guide;" the capitals and bases should be white and gold, the entablature should be white, and the ornaments gilt, the letters on the facia green, shaded with gold, the space between the columns dark stone-colour, to make the white of the capitals of the columns more brilliant by contrast.

PLATE VIII.

The handsome front of the shop of Messrs. Godfrey and Cooke, chemists, Conduit-street, Bond-street. The columns and entablature are bold and striking, the ornaments above the cornice have a pleasing effect, and are copied from New St. Pancras Church. It is a custom in London, as before observed, for one tradesman to imitate another, rather than each trying to be distinguished by peculiar excellence either in architecture or decoration. In 1835 it was the fashion for every shop to be painted in imitation of white veined marble, a very convenient arrangement for the house-painter, as it is produced much easier than any other marble or fancy wood; but it does not show great diversity of taste in the proprietors of the shops, that they should allow them all to assume the same appearance. This shop would have admitted a beautiful display of colouring; the space between the windows, and also the entablature might have been painted in imitation of the beautiful Septarium described Plate III. page 336; or the Florentine marble, Plate V. page 340. The columns would have had a beautiful effect painted in imitation of the porphyry, Plate XV. page 353; the capitals might have been white, the ornaments gold, as they are at present.

PLATE IX.

Is the splendid front of the warehouse of Messrs. Hancock and Rixon, at the end of Pall Mall East. This front is a specimen of the style of architecture of this part of the metropolis. It is built to imitate stone, and will not admit of further decoration; it is inserted in this work rather to show

Whittock del. et Sculpt.

London. Sherwood. Gilbert. & Piper. Paternoster Row.

MERCANTILE
LIBRARY
NEW-YORK

Drawn & Engraved

by N. Whittock.

London Published by Sherwood, Gilbert & Piper Nov.r 1835.

MERCANTILE
LIBRARY
NEW-YORK

MERCANTILE
LIBRARY
NEW-YORK

Drawn & Engraved by N. Whittock.

London, Published by Sherwood Gilbert & Piper, Paternoster Row.

MERCANTILE
LIBRARY
NEW YORK

Whittock del. et Sculp.

London. Sherwood, Gilbert & Piper, Paternoster Row.

MERCANTILE
LIBRARY
NEW-YORK

London. Sherwood. Gilbert & Piper. Paternoster Row.

LIBRARY
NEW-YORK

every variety of style of shops in London, than for its utility to either carpenters or painters.

PLATE X.

Is a wine and spirit warehouse, situated at the corner of Grafton-street, Tottenham-court-road. It is distinguished by having two stories converted into one, for the purpose of introducing immense vats, and likewise giving loftiness to the shop, which was formerly much too low to cut a splendid figure among the rival establishments by which it was surrounded: the effect at the present time is grand (if such a term may be applied to an erection of this sort) without being gaudy.

PLATE XI.

Is a view of the elegant front of Messrs. Fortnum and Mason's Italian warehouse, No. 182, Piccadilly. This, and a shop recently erected in the Strand, which is almost a copy of that in Piccadilly, are the only shops in London that are built in the Palladian or Italian style of architecture. The shop is lofty and commanding, and the mezzanine story, between the shop and the principal apartments, has the appearance of belonging to the basement story, and adds greatly to its height and importance.

PLATE XII.

Contains two modern fronts which, like the last mentioned, differ from the general appearance of the London shops. The upper shop is that of a seal and copperplate engraver, in Gerrard-street, Soho. In this front the idea is good, though the window is heavy, and badly executed; yet it gives an identity to this little shop which distinguishes it from any other seal engraver's in London. The chemist's shop is situated in Great Russell-street, Bloomsbury; it is a very elegant specimen of the Egyptian style, and is well adapted for shop fronts. It must be obvious to the builder that this front is not more expensive than the fronts formed with the common facia and cornice, supported by small pilasters, so general in London. If a draper or tailor chose this style of architecture, it might be made very showy and attractive, by employing a judicious decorative painter.

PLATE XIII.

This elegant front has been recently erected for Messrs. Saunders and Woodley, upholsterers, Regent-street. It is in the style of Louis XIV., and

MERCANTILE LIBRARY

has a a very splendid effect without being gaudy, and quite appropriate for so showy a business. The piers are formed by trunks of palm-trees, terminating in rich foliage, forming capitals of burnished gold; the elegantly carved facia and cornice are enriched by carving, bronzed and gilt; the iron railing is an elegant pattern, corresponding with the style of the front; it is coloured to imitate bronze. This front has certainly the most superb effect; and though it is no doubt a costly erection, this style of front can be executed at a much less expense than persons unacquainted with the means used to produce this splendid appearance, would imagine, the ornaments being executed in compo or papier maché; the iron-work is bought by weight; the pattern adds but little to the expense.

PLATE XIV.

Is a highly decorated front in the Italian style, well calculated for a confectioner, draper, milliner, or toy shop. There is a great deal of gilding used in the decoration of this front, which certainly produces a rich, showy effect, but with a judicious contrast of colours it would look equally well, and for many businesses better without it. For instance, what would be more novel or beautiful than the ruby veined blue cipolin for the pilasters and facia, and white veined marble for the ornaments? The flat gold letters for the name or trade would contrast beautifully with the blue marble, and the whole would have a most elegant effect without being thought gaudy or extravagant.

PLATE XV.

When a street is first formed in the environs of the metropolis, it is generally considered to be in a pleasant retired spot, proper for the erection of genteel houses for private families, and it frequently occurs that to ensure the respectability of the street, a clause is inserted in the lease, forbidding the alteration of the front of the basement story into a shop. A great number of streets which a few years ago were built in the fields, and the inhabitants of the houses had an uninterrupted view of the open country, now form crowded thoroughfares inclosed by buildings: the houses are no longer fit for a retired family, but have become valuable situations for business. In this case the clause in the lease becomes a severe restriction, and the shop front in this Plate shows the means of evading it. That part of the front containing the books are the two

Whittock del. et Sculp.t

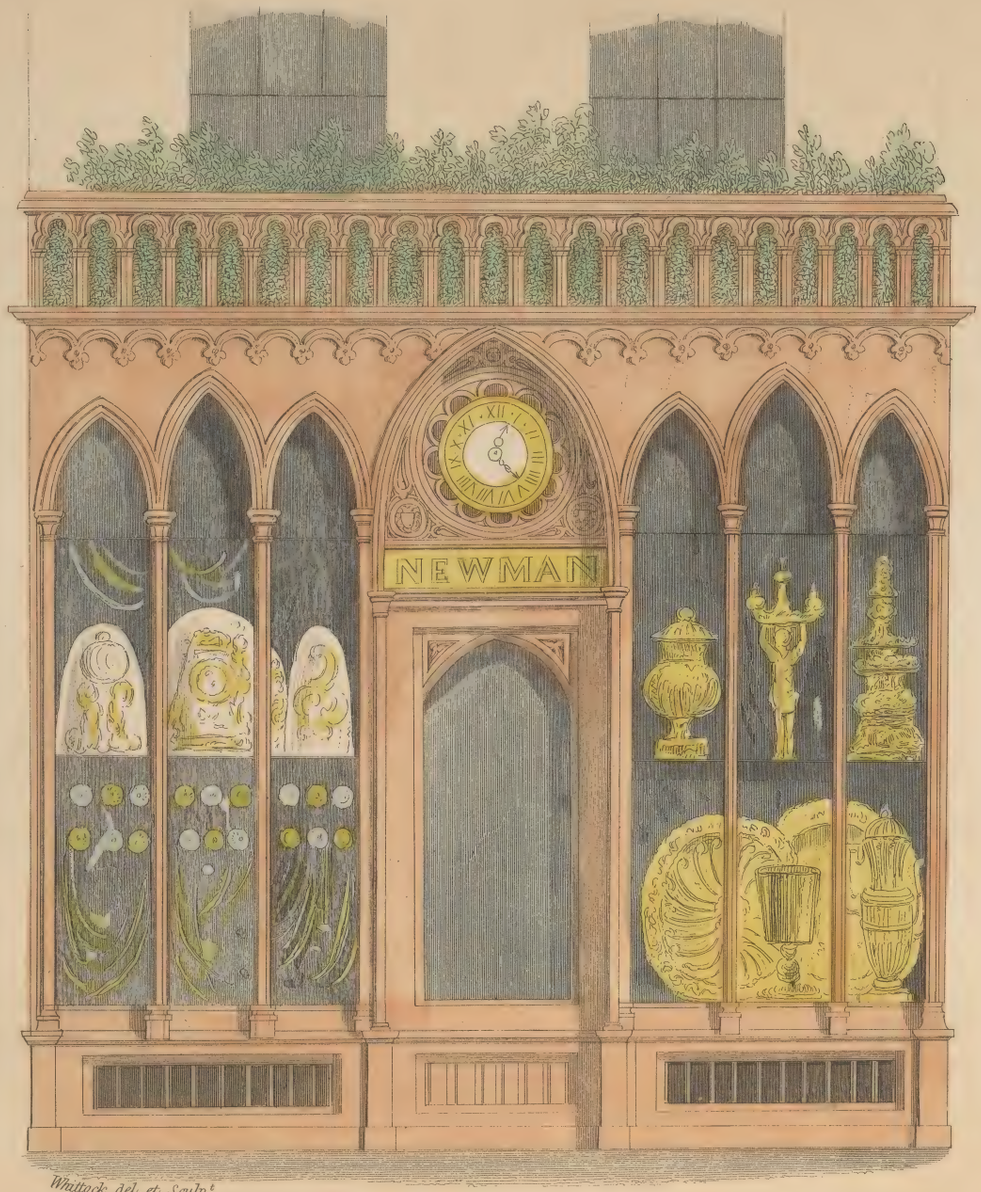
London. Sherwood, Gilbert & Piper. Paternoster Row.

MERCANTILE
LIBRARY
NEW-YORK

London. Sherwood, Gilbert, & Piper. Paternoster Row.

MERCANTILE
LIBRARY
NEW-YORK

MERCANTILE
LIBRARY
NEW-YORK



Whitlock del. et Sculp.t

London. Sherwood. Gilbert. & Piper. Paternoster Row.

parlour windows; the shutters are lined with shallow glass cases, sufficiently deep to contain prints, screens, or other articles sold by the book and print-seller. The upper part of the shop is carried above the brestsummer, and the pointed Gothic arches are filled with plate glass. The slender columns that appear, divide the window into lights, are moveable, and serve to hide the hinges of the shutters, which close with little trouble, like the common parlour shutters. It would be useless to enter into a detailed description of the front; any carpenter of taste would be able to produce something like it, having once caught the idea. The ornaments could be formed in compo, and however showy they may appear, could be procured at moderate expense. This front would look well painted in a light grained oak or stone colour.

PLATE XVI.

Contains two specimens of Gothic fronts; that with the name of Newman over the door is in the style called early English. This front would not be sufficiently showy for a liquor shop or linen draper, but is excellently adapted for a fancy stationer, bookseller, goldsmith, or watchmaker, particularly where the premises are narrow; it could be well executed on a frontage of twelve feet. The division of the windows into three lights, by the introduction of light, slender shafts, allows the introduction of plate glass at a very trifling expense. The ornaments used upon this front are so trifling that any carpenter could make them, or they could easily be procured in compo. This shop would look very well when the shutters were up; nor would they require paneling or other ornaments—plain shutters would be most appropriate. This front would look equally well painted either oak or stone colour. The small shop is a specimen of the style of Gothic architecture, called decorated or florid Gothic. The frontage of this shop is very confined, not exceeding eight feet in width, and the height, from the floor to the ceiling, not more than six feet six inches. These dimensions would puzzle the most skilful designer to produce a Grecian front that would have so striking an effect as the Gothic front in this plate. This style is particularly appropriate for a watchmaker, book-seller, optician, or any business connected with science or literature. It may be objected to both the fronts in this Plate, that the clocks would not be required in every business; in that case a shield containing the number of the house or the sign might be introduced with equal effect.

PLATE XVII.

Is a design for an India warehouse. The ornaments used in the decoration of this front are taken from the Sheven pagoda at Mahabalipoorum; the columns form a temple at Delhi. It is a matter of astonishment that the vast variety and beauty of Indian ornament has not been more frequently imitated in the decoration of shop fronts. This design is confined to a doorway and two lights, but if the front was more extensive, and consisted of a long range of windows, it would give an opportunity for a still more gorgeous display, which would not be very materially affected by the height of the building, as it could be formed to suit any dimensions. The minaret-shaped projection over the doorway, is intended to form the front of an awning to project from the top of the door across the pavement, to protect persons that come in their carriage from the weather. This light, elegant appendage to the shop front, is much wanted where the business is connected with the upper circles of society; it might be so formed that a person in the shop might make it act the moment a carriage arrived at the door, and draw it back again on its departure. It would require no support from the pavement. The mechanical arrangement of this awning might be safely left to the intelligent carpenter and smith.

PLATE XVIII.

Is a representation of the front of Messrs. Everington's India shawl warehouse, 10, Ludgate-street. Like the shops in all old buildings, however spacious, the ceiling is low, and the projector of this front exercised considerable ingenuity and skill in raising the windows so much above the brestsummer, and adding to their light and elegant effect by a concavé ceiling. The height of this front is obtained by intrenching on the windows of the first floor, yet by a skilful alteration of their form, they do not appear unsightly. The whole front is coloured in imitation of white-veined marble; the name and ornaments are gilt. The whole is simple and elegant, but, as has been observed at page 4, does not accord with the magnificence of the interior.

As before said, these remarks are rather foreign to the original design of this work, but trades are now so blended together, that it is scarcely possible to suggest improvements in one branch without touching upon another. That there is room for improvement, must be obvious to all; and if these brief remarks should only arouse the attention of intelligent persons to this interesting subject, the object of the author will be answered. Any explanation that he can offer, he will be most happy to give to any person applying by letter, post paid, directed to the Publishers of this Work.

MERCANTILE LIBRARY NEW-YORK

Whittock del. et Sculp.

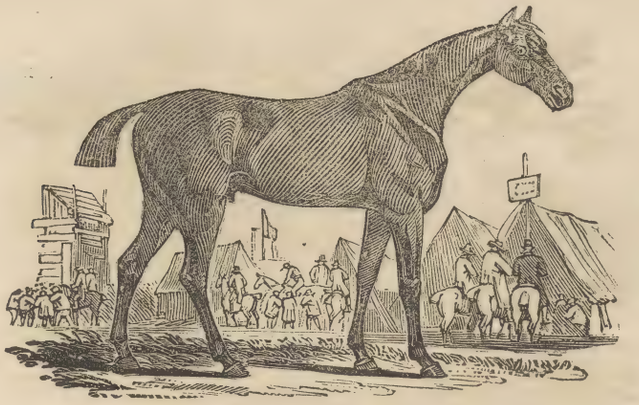
London. Sherwood. Gilbert. & Piper. Paternoster Row.

Drawn & Engraved by N. Whittock.

London. Published by Sherwood Gilbert & Piper. Paternoster Row.

MERCANTILE
LIBRARY
NEW YORK

THE

SPORTS  MAN'S

REPOSITORY:

A SERIES OF HIGHLY FINISHED ENGRAVINGS,

REPRESENTING

THE HORSE AND THE DOG

IN ALL THEIR VARIETIES,

FROM ORIGINAL PICTURES BY STUBBS, GILPIN, REINAGLE, AND OTHER EMINENT ARTISTS,

EXECUTED IN THE LINE MANNER

BY MR. JOHN SCOTT.

PART I.

SUBJECTS.	ARTISTS.
1. JUPITER, by Eclipse, from the celebrated Picture, by	Gilpin.
2. BROOD MARE and FOAL (Vignette)	Stubbs.
3. BLOOD HOUND, from a capital Picture, by	Reinagle.
" His snuffling nose, his active tail, Attest his joy: then with deep opening mouth That makes the welkin tremble, he proclaims Th' audacious felon: foot by foot, he marks His winding way." *The subject of this Plate is a near resemblance of the old Sleuth Hound. In a future Part will be given the Blood Hound's Head, on an enlarged scale, from a fine Study, by Landseer.*	
4. SPRINGER	Reinagle.

This Work will be completed in Ten Parts, price 5s. each; or with Proof Impressions of the Plates on India paper, 7s. 6d.

LONDON:

PUBLISHED BY SHERWOOD, GILBERT, AND PIPER,

PATERNOSTER ROW.

1826.

VALUABLE BOOKS ON SPORTING SUBJECTS,

PUBLISHED BY SHERWOOD, GILBERT, AND PIPER,

PATERNOSTER ROW.

An Original Work, entitled

BRITISH FIELD SPORTS; embracing Practical Instructions in Shooting, Hunting, Coursing, Racing, Fishing, &c.; with Observations on the Breaking and Training of Dogs and Horses; also, on the Management of Fowling Pieces, and all other Sporting Implements. By the Author of the "Sportsman's Repository." In One large Volume, 8vo, illustrated with numerous Engravings and Cuts. Price 1*l.* 18*s.* in boards, or on Royal Paper, with Proof Impressions of the Plates, 3*l.* 3*s.*

"It gives us pleasure to observe the respectability of the Work entitled 'BRITISH FIELD SPORTS.' In this kingdom, the Sports of the Field are highly characteristic and interesting. As gentlemanly diversions, they have been pursued with an avidity as keen, and a taste as universal, as the relish of Nature's beauties. A corresponding value is set on them, and an appropriate polish is added by time and practice; the various minutiæ in the knowledge of which, and the technical distribution of this knowledge, together with Facts, Instructions, and Anecdotes, form the basis of this valuable publication."—*Farmer's Journal.*

THE SPORTSMAN'S POCKET-BOOK, and Monthly Remembrancer of Field Diversions, with ruled pages for engagements and memorandums; containing brief notices and descriptions of the several subjects of Field Sports as they occur in monthly succession; forming (multum in parvo) a compendium of useful information in Shooting, Hunting, Coursing, Racing, Cocking, and Fishing; with directions for choice of Implements, Treatment of Dogs, &c. &c. In neat Morocco Binding, Price 5*s.*

THE TURF HERALD; or Annual Racing Calendar for 1825; containing ample Details of all the Meetings in Great Britain: the Laws of Racing; a concise account of the Rules and Regulations of the Jockey Club, with Copious Indices; and separate Lists of the Winners of King's Plates and Gold Cups, throughout the Year; of the Winners of King's Plates at Newmarket since 1727, and of the Craven and July Stakes since 1771 and 1786; Winners of Gold Cups at Oxford, Preston, and Lancashire, and of the Woodcot Stakes, and York Spring St. Leger, from their respective commencements; also of the Doncaster St. Leger, Derby, and Oaks, at Epsom, &c. &c. By JOHN FROST. In a Pocket Volume, price 6*s.* half bound.

SPORTING ANECDOTES, original and selected; including numerous Characteristic Portraits of Persons in every walk of Life, who have acquired Notoriety from their Achievements on the Turf; at the Table; and in the Diversions of the Field; to which is added, an Account of noted Pedestrians, Trotting Matches, Cricketers, &c.; the whole forming a complete Delineation of the Sporting World. By PIERCE EGAN. New Edition, considerably improved and enlarged. Embellished with a characteristic Frontispiece, representing eight varieties of Sporting Amusements, and numerous other Plates. Handsomely printed in 8vo. Price 12*s.* in boards.

"The Author has here contrived to amass together all the particulars of Horse, Dog, and Man, worthy of being known. It is a happy composition; full of whim and particular phrases, with a slip of morality in it, like a bit of lemon-peel in one's punch, and delightfully flavoured with the choicest lime-juice of slang. Every leaf of the book glitters like a river in the sun. How many interesting characters, anecdotes, and speculations, beckon to our minds!—Jack Cavanagh, the ball-player, revels through three pages of genuine Fives'-court prose. Captain Barclay runs his matches,—trains,—and spars before us.—Captain O'Kelly, the Duke of Queensberry, Colonel Thornton, Mr. Elwes, Colonel Mellish, and Major Topham, walk by us, not as 'the illustrious dead,'—but alive,—ardent,—betting,—breathing,—all jollity, games, and spirit!—Racers, pigeons, pedestrians, fighting-cocks, terriers, trotters, badgers, weasels, pheasants, falconers, fishermen, stoats, stags, foxes, and gentlemen,—swarm like bees.—Matches against time,—extraordinary snipe shooting,—flights of a pigeon,—all that can be interesting to the naturalist, the pugilist, or the gentleman; 'every thing by fits, and nothing long.' All persons who have heard of Blumsel, the running painter,—Wheatley, the fighting oilman,—the inimitable walking Powell,—Jack Spires, the racket-player,—the incomparable Dan Crisp,—the wonderful phenomenon mare, Mr. Well's matchless Pipylena!—all who have read of Flying Childers,—Snowball, the fleet black greyhound,—Eclipse,—Tom Cribb,—Hambletonian, and Sir Charles Bunbury!—all, we say, who have heard or read of these great names, and who respect perfection and talent wherever it can be found,—let them purchase Mr. Egan's SPORTING ANECDOTES—for they are faithful in the dispensation of fame to Man and Beast."—*Baldwin's London Magazine, August and September,* 1820.

SOMERVILE'S celebrated Poem of THE CHASE. To which is annexed, Field Sports; with a Sketch of the Author's Life, and a Preface, critical and explanatory: also some Annotations on the Text and Nature of the Poem, by EDWARD TOPHAM, Esq. Elegantly printed in foolscap octavo, and illustrated with Engravings by Mr. Scott. Price 6*s.* in boards.

THOUGHTS on FOX and HARE HUNTING.

In a Series of Letters to a Friend. By PETER BECKFORD, Esq. A new Edition, elegantly printed in 8vo, on Fine Wove Paper, and illustrated with numerous Cuts, price 14*s.* in boards.

The present will be found to surpass all preceding Editions in elegance of paper, printing, and illustration. The Author's Notes also, which have long been omitted, are here introduced, and render it particularly desirable.

"Mr. Beckford has so well described our present practice of hunting, and given such solid and rational advice on the subject, that his Treatise has, from the date of its publication, become a general text book; indeed, all persons that delight in field sports should be in possession of it."—*Scott's British Field Sports.*

AN ESSAY on HUNTING; comprising a great

Variety of Important Information, under the following heads:

Hunting,	Pleasure,	Scent,	Huntsman,
Lawfulness,	Pastime,	Hounds,	Sagacity,
Benefits,	Game,	Horse,	&c. &c. &c.

Copied verbatim from the Original Edition, published in the year 1733. Elegantly printed in 8vo, price 7*s.* boards; or in 4to, 12*s.*

'FOX HUNTERS REGALING,' a fine Engraving

by Warren, from Clennell's celebrated Picture, price 2*s.* 6*d.* Proof Impressions on India Paper, 5*s.*

SONGS OF THE CHASE; containing an extensive

Collection relative to the Sports of the Field; including the several subjects of Hunting, Shooting, Coursing, Racing, Angling, Hawking, &c. &c. On fine paper, price 9*s.* in boards.

THE SHOOTER'S COMPANION. A DESCRIPTION

OF POINTERS AND SETTERS, as well as of those Birds which are the object of Pursuit. OF SCENT: and the reason why one Dog's sense of smell is superior to another's. The Fowling-piece fully considered, particularly as it relates to the use of Percussion Powder. Shooting illustrated, and the Art of Shooting Flying simplified and clearly laid down. The Game Laws familiarly explained, &c. &c. By T. B. JOHNSON. New Edition, considerably enlarged and improved. Price 9*s.* in boards, illustrated with three Engravings by Landseer.

"This is a well written and well arranged production."—*Literary Chron.*

Contents.—Of Dogs: Setter, Pointer, Russian Pointer, and Springer. Diseases to which they are liable, and methods of Cure. Of Scent. Instructions for Training, &c. Grouse Shooting: Cock of the Wood, Black Cock, Red Grouse, Ptarmigan. Partridge, Pheasant, Snipe, Woodcock, Quail, Bustard, Wild Fowl, Teal, Wigeon, Wild Duck, Plover, &c. Fowling Piece: Barrel and Breeching; Patent Breech and Touch hole; the Percussion Gun; Percussion Powder, and best method of making it. Component parts of Gunpowder; Force of Percussion, compared with common Powder. The Game Laws illustrated by a Variety of Cases, &c. &c.

THE ANGLER'S GUIDE; being a New, Plain, and

Complete Practical Treatise on Angling, for Sea, River, and Pond Fish, deduced from many years' practice, experience, and observation. To which is added, a Treatise on Trolling. By T. F. SALTER, Gent. Sixth Edition, corrected, revised, and improved: the whole illustrated with numerous new Cuts and Engravings of Fish, Flies, &c., and a Portrait of the Author. In a neat Pocket Volume. Price 8*s.* in boards

A limited number have been printed on Royal Paper, with Proof Impressions of the Plates, price 12*s.* neatly half bound and lettered.

"I write from practice, not from book compile.'

"This little book is quite studded with well-executed Engravings on Wood, exhibiting faithful Portraits of every object of the Angler's pursuit, as well as explanatory representations of all the Implements employed in Fishing, with full and clear Instructions for using them. We were much pleased to find some ample Instructions for Trolling, which we have hunted for in vain in Walton and Cotton."—*Annals of Sporting*, Nos. 22, 23.

Also, by the same Author,

THE YOUNG ANGLER'S GUIDE; abridged from

the above Work, price 1*s.* 6*d.*; and the Troller's Guide, price 3*s.*

THE ANGLER; a Poem, in Ten Cantos; comprising

proper Instructions in the Art, with Rules to choose Fishing-Rods, Lines, Hooks, Floats, Baits, and to make artificial Flies: Receipts for Pastes, &c. By T. P. LATHY, Esq. With upwards of Twenty beautiful Cuts, price 10*s.* 6*d.* boards.

THE ANGLER'S PROGRESS; a Poem, developing

the Pleasures of the Angler. Illustrated with twelve appropriate Engravings on Wood, price 1*s.*

POULTRY, PIGS, and MILCH COWS. A PRACTICAL TREATISE on BREEDING, REARING, and FATTENING all kinds of Domestic Poultry, Pheasants, Pigeons, and Rabbits. Also on Breeding, Feeding, and Managing Swine, Milch Cows, and Bees. By BONINGTON MOUBRAY, Esq. New Edition, enlarged by a Treatise on BREWING, adapted to the means of Private Families, price 7*s.* boards. The Chapter on Brewing may be had separately, price 1*s.*

"Mr. Moubray's little Book on the Breeding, Rearing, and Fattening all Kinds of Domestic Poultry and Pigs, is unquestionably the most Practical Work on the subject in our language. The Author's aim seems to have been to avoid scientific detail, and to convey his information in plain and intelligible terms. The convenience of a small poultry yard,—two or three pigs, with a breeding sow,—and a cow for cream, milk, butter, and cheese,—in any English country house, appears indispensable; and to point out how these may be obtained at a reasonable expense, seems to have been Mr. Moubray's object. By adopting the plan of his Work, any family may furnish their table with these luxuries at one third of the price they are obliged to pay at the markets; and the Farmer and Breeder may render it the source of considerable profit."—*Farmer's Journal.*

KUNOPŒDIA; a Practical Essay on the Breaking

and Training the English Spaniel and Pointer: To which are added, Instructions for attaining the Art of Shooting Flying: more immediately addressed to Young Sportsmen, but designed also to supply the best means of correcting the errors of some Older ones. By the late W. DOBSON, Esq. of Eden Hall, Cumberland. In One Volume 8vo, price 10*s.* 6*d.* in boards.

THE ANNALS OF SPORTING; a Magazine entirely appropriated to Sporting Subjects, and published on the 1st of every month, price 2*s.* 6*d.*; comprehending every thing worthy of remark on

Hunting,	Fishing,	Single Stick,	Rowing,
Shooting,	Cocking,	Pedestrianism,	Sailing,
Coursing,	Pugilism,	Cricket,	&c. &c.
Racing,	Wrestling,	Billiards,	

Accompanied with striking Representations of the various Subjects, drawn and engraved by eminent Artists. The Drawings made from Life, and the representations of Field Sports either engraved in the first style of excellence or beautifully coloured after nature; the subjects of the engravings comprising the best breeds of HORSES and DOGS, as well as every species of GAME, and whatever else may be interesting to the admirer of Field Sports.

The eighth volume of this Popular Work is just completed, and furnishes its own best commentary on the spirited manner in which it continues to be conducted. The proprietors, grateful for the increasing support which it has hitherto received, are resolved not to relax in their exertions to merit the public favour; and flatter themselves, that the very general patronage which they have experienced will be repaid by the spirit of improvement which it is their constant care to introduce. In the execution of the Engravings no cost will be spared, and, aided by a very numerous list of contributors in various parts of the British dominions, they trust the Annals' pages will always be found to comprehend such a variety of practical information on all subjects connected with Sporting, as cannot fail to be highly interesting to their readers.

Every six numbers form a volume, price 17*s.* handsomely half-bound and lettered. The two last volumes contain a complete Register of Sporting Subjects, and Racing Calendar for the year 1825.

A PICTURE OF THE FANCY GOING TO A FIGHT at Moulsey Hurst, (measuring in length 14 feet) containing numerous Original Characters, many of them portraits; in which all the Frolic, Fun, Lark, Gig, Life, Gammon, and Trying-it-on, are depicted incident to the pursuit of a PRIZE-MILL: dedicated, by permission, to Mr. Jackson, and the Noblemen and Gentlemen composing the Pugilistic Club.

This Picture commences with the Night before Starting, and depicts the Interior of the Castle Tavern—Amateurs betting—and the Daffy Club in high Spirits. Also, the Bustle at Peep of Day, in setting off to the Scene of Action. The Road, in all the variety of style and costume which the Sporting World so amply furnishes, exhibiting the Corinthians in their bang-up sets out of blood and bone; the Swells, Nib Sprigs, and Tidy Ones, in their Tandems, Gigs, and Trotters; the Lads in their Rattlers, Heavy Drags, and Tumblers, including the Bermondsey Boys and Tothillfields Coster-mongers, in all their gradations, down to the Stampers, &c. Groups of Sporting Characters assembled at Lawrence's, the Red Lion, Hampton. The Amateurs in boats, crossing the Thames, to gain Moulsey Hurst. The grand Climax—the RING, with all its extensive contingencies. The Humours of a Bull-Bait for a Silver Collar, a let-loose match; and the Denouement,—a peep at the Interior of Tattersall's upon the Settling-Day. Throughout the Picture, not a Pink has been overlooked, nor an Out-and-Outer forgotten, the whole forming "A bit of good truth!"—A copious and characteristic Key accompanies the Picture, written by PIERCE EGAN.

"For I am nothing, if not Character!"

*** The Price of the Picture, with the key, is 14*s.* plain, or 1*l.* coloured, neatly done up in a box for the Pocket. Also, framed in black and gold, and varnished, in which way it will be found a very interesting piece of furniture for the Gentleman or Sportsman, (measuring in length 43 inches, by 15 wide), 1*l.* 12*s.* plain, or 1*l.* 18*s.* coloured.

With Characteristic Coloured Plates, and numerous Wood Cuts; the Scenes all from real Life, by I. R. and G. CRUIKSHANK.

LIFE IN LONDON;

Or, the DAY and NIGHT SCENES of JERRY HAWTHORN, Esq., and his elegant Friend, CORINTHIAN TOM, in their Rambles and Sprees through the Metropolis. By PIERCE EGAN, Author of "Sporting Anecdotes," "Picture of the Fancy," "Boxiana," &c. Elegantly printed in Royal 8vo, and embellished with 36 coloured Plates, and numerous Wood Cuts, price 36*s.* boards.

This celebrated Work is now in course of republication in Twelve monthly Numbers, price 3*s. each, Nos.* 1 *and* 2 *being just ready for delivery.*

The Scenes, abounding with fun, gaiety of style, anecdote, and character, have all been taken on the spot, at the moment they presented themselves, by those inimitable Artists, I. R. and G. Cruikshank. They portray Jerry's Introduction to Mr. Primefit; the gay show in Hyde-Park; the anecdotes and stroll in the Saloon; taking Blue Ruin in the Sluiceries; the lark at the Coffee-Shop; the spree and gammon before Old Snoozy; two capital Masquerade Scenes, à la Hogarth; the feeling Jervis, the good Beak, and the unfortunate Cyprian at Bow-Street; the Art of Self-Defence at Mr. Jackson's Rooms; drinking Punch out of the Champion of England's Cup; winning money on Jacco Maccacco; getting the best of a Charley; a look-in at Tattersall's; gay Moments with Corinthian Kate and the lovely Sue; the Assault at O'Shaugnessy's; the Old Fortune-Teller; the grandeur and imposing appearance of Carlton-Palace; the Row in Leicester-Fields with the Peep-o'-Day Boys; the Morning of Execution,—a Finish of some sort of Life in London; the interesting groups of Merchants at the Royal Exchange,—principally the Architects of their own fortunes; the rich Contrast of Characters at ALL-MAX and ALMACK'S; the Royal Cock-Pit; the gammon and trying-it-on qualities of the Swell Broad-Coves; the Humour and Fun at the Grand Carnival; Don Giovanni and the Green Room; tasting Wine in the Wood; the Opera-House; making the most of a Night at Vauxhall; a shilling well laid out at the Royal Academy; masquerading it among the Cadgers; poor Bob blown up at Point Non Plus; the chequered Scene of Mankind at a Whistling-Shop;—the Climax,—Jerry beat to a stand-still; and his return to Hawthorn Hall.

EPSOM RACE COURSE.—An Engraved Plan and Survey of Epsom Race Course, on a Scale of six chains to an inch, or thirteen inches and a third to a mile, with Profile Representations of the Rise and Fall of the Ground, taken with a Spirit Level, and laid down with the greatest accuracy; accompanied with an Appendix of Distances, constituting a most useful auxiliary of information to all Gentlemen interested in the business of the Turf. By WILLIAM KEMP, Land-Surveyor. On a large sheet, price 6*s.* neatly coloured.

THE DRAMA.—DIBDIN'S POCKET EDITION of the London Theatre, a Collection of the best Acting Tragedies, Comedies, Operas, and Farces; with the original Prologues and Epilogues. Complete in Twelve Pocket Volumes, price 2*l.* 14*s.* in boards.

This is the most elegant, and, with reference to its execution, the cheapest Edition of the British Theatre extant; comprising, exclusively of Shakespeare's Plays, which are printed in a uniform size, and sold separately, all the best Pieces now in possession of the Stage. Originally published at a Shilling each Play, but now selling collectively at the reduced Price above stated, or any of the Pieces separately at Sixpence. Each Play enriched with Six beautiful illustrative Engravings on Wood.

APR 9 1964